BAYOU BAY BOOGIE – PARTNER

Choreographed by Bob & Marlene Peyre-Ferry
MEMBER – CMA, NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC
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Description: 32 Count, Partner Dance In Side By Side Position (Cape) – (132 BPM)
Music: 'Boogie On The Bayou' by Bad Ass Boots – Martin Samuel (lyric) / Lisa Nemzo (music)
http://boogieonthebayou.n.nu – -- boogie.on.the.bayou@gmail.com

Adapted from the Bayou Bay Boogie Line Dance by Max Perry

1-8 WALK FORWARD, LOCK STEP, TURNING STEP, SCUFFS
1-2 Walk Forward Right, Left
3-4 Step Right Forward, Step Left Up Behind Right
5-6 Releasing Right Hands As Raise Left Step Right Forward, Turn ¼ Turn Left As Left Scuff
7-8 Step Left Forward As ¼ Turn Left, Right Scuff

9-16 HEEL TOUCHES, TURNING STEP, SCUFFS
1-2 Resuming Side By Side Position (Reverse), Touch Right Heel Forward, Step Right Home To Left
3-4 Touch Left Heel Forward, Step Left Home To Right
5-6 Releasing Right Hands As Raise Left Step Right Forward, Turn ¼ Turn Left As Left Scuff
7-8 Step Left Forward As ¼ Turn Left, Right Scuff

16-24 DIAGONAL VINES, HITCHES
1-2 Resuming Side By Side Position (Reverse), Moving Diagonally Forward To Right, Step Right To Right, Cross Step Left Behind Right
3-4 Step Right To Right, Left Hitch
5-6 Moving Diagonally Forward To Left, Step Left To Left, Cross Step Right Behind Left
7-8 Step Left To Left, Right Hitch

25-32 ROCKING CHAIR, MODIFIED JAZZ BOX
1-2 Rock Forward On Right, Recover On Left
3-4 Rock Back On Right, Recover On Left
5-6 Step Right Forward, Cross Step Left Over Right
7-8 Rock Back On Right, Recover On Left

'Boogie On The Bayou' digital single download available at
Bandcamp : http://badassboots.bandcamp.com