

Rivertown.



Choreographed by : Karen & Nigel Poll August 2017 pollykaz7@live.co.uk
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Description : 64 count Partner Dance, **Indian Position facing OLOD**
Same Footwork Throughout.
Music: Rivertown - Troy Cassar-Daley - Album Brighter Day

Side together forward, Hold, Side together forward, Hold,

1 - 4 Step Right to Right side, Step Left beside Right, Step Forward Right, Hold
5 - 8 Step Left to Left side, Step Right beside Left, Step Left Back, Hold

Right Mambo Back, Hold, Left Mambo $\frac{1}{4}$ Left, Hold

9 - 12 Right Mambo Back Hold
13-16 Left Mambo Forward, turning $\frac{1}{4}$ Left, Hold (facing LOD into Sweetheart Position)

Right Lock Step Forward, Hold, Left Lock Step Forward, Hold

17-20 Step Forward Right, Lock Left Behind Right, Step forward Right, Hold
21-24 Step Forward Left, Lock Right Behind Left, Step Forward Left, Hold

Right Mambo $\frac{1}{4}$ turn Right, Hold, Cross Left Mambo, Step Side, Hold

25-28 Right Mambo Forward turning $\frac{1}{4}$ Right, Right to Right Side, Hold (facing OLOD)
29-32 Left Mambo Cross over Right, Step Side Left, Hold

Weave Left $\frac{1}{4}$ Left, Right Lock Step Forward Hold

33-36 Cross Right over Left, Step Left Side, Right Behind Left, Turn $\frac{1}{4}$ Left, Step Forward Left,
37-40 Step Forward Right, Lock Left behind Right, Step Forward Right, Hold (facing LOD)

Left, Side Together Forward, Hold, Right Side Together Forward, Hold

41-44 Step Side Left, Step Right Beside Left, Step Forward Left, Hold
45-48 Step Side Right, Step Left Beside Right, Step Forward Right, Hold

Left Mambo Forward, Hold, Right Mambo Back, Hold

49-52 Left Mambo Forward, Hold
53-56 Right Mambo Back, Hold

Left Mambo $\frac{1}{2}$ Turn Left, Hold, Right Mambo $\frac{1}{4}$ Turn, Touch

(Release Right Hands, turn under Left Arms)

57-60 Left Mambo Forward, $\frac{1}{2}$ Turn Left, Hold (Facing RLOD)
61-64 Right Mambo $\frac{1}{4}$ pivot Left, Touch Right beside Left, Hold (facing OLOD)

Start Again