

*Terry\* & Caroline French*

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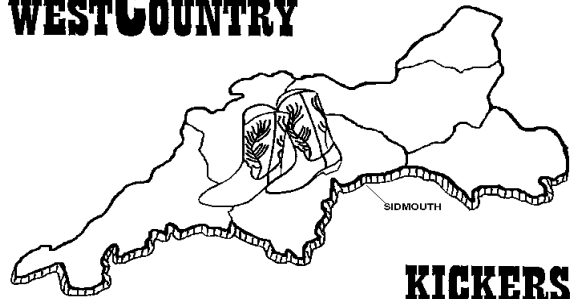
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**WESTCOUNTRY**



**KICKERS**

## REASONS

Choreographed by: Terry and Caroline French, WestCountry Kickers, 07/17 - westcountrykickers@talktalk.net

Description: 64 count circle partner dance

Start position: Side by Side facing L.O.D. holding inside hands, Man inside, Lady outside

Music: "Reasons For The Tears I Cry" by Vince Gill (109bpm) CD: "Down To My Last Bad Habit"

Start on vocals. Music available from Amazon and iTunes

### MAN

FORWARD ROCKING CHAIR, FORWARD SHUFFLE, SHUFFLE ½ TURN

1-4 Rock forward on L, Recover onto R, Rock back on L, Recover onto R

5-8 Shuffle forward L,R,L, Shuffle ½ turn left R,L,R

**Release hands on count 7, then rejoin new inside hands on count 8**

REVERSE ROCKING CHAIR, BACKWARD SHUFFLE, ¼ TURN SIDE SHUFFLE

9-12 Rock back on L, Recover onto R, Rock forward on L, Recover onto R

13-16 Shuffle backwards L,R,L, ¼ turn right side shuffle R,L,R

**Pick up reverse double hand hold (back to back) on count 15**

WEAVE, ¼ TURN, WALK, WALK, FORWARD SHUFFLE

17-20 Cross L over R, Step R to right side, Cross L behind R, ¼ turn right step R forward

21-24 Walk forward L,R, Shuffle forward L,R,L

**Release Man's left/Lady's right hands on count 20**

FORWARD, TOUCH, BACK, TOUCH, ROCK, RECOVER, ¼ TURNING TRIPLE STEP

25-28 Step R forward, Touch L beside R, Step L back, Touch R beside L

29-32 Rock forward on R, Recover onto L, ¼ turn right triple step R,L,R

**Triple step ¼ turn on counts 31&32 ending offset, left shoulder to left shoulder, pick up double hand hold**

STEP FORWARD, KICK, STEP BACK, TOGETHER, STEP FORWARD, KICK, STEP BACK, TOGETHER

33-36 Step forward on L, Low kick R forward, Step back on R, Step L beside R

37-40 Step forward on R, Low kick L forward, Step back on L, Step R beside L

**Both step and kick to partners left side each time**

WALK, WALK, ¼ TURN SHUFFLE FORWARD, ½ TURN, STEP BACK, BACKWARD SHUFFLE

41-44 Walk forward L,R, ¼ turn left shuffle forward L,R,L

45-48 ½ turn left step back on R, Step back on L, Shuffle backwards R,L,R

**Release Man's right/Lady's left hands and change sides on counts 41-42 Lady passing under raised leading hands, Man crossing behind Lady, then ¼ turn to shuffle F.L.O.D. Change to new inside hands on count 45**

STEP BACK, ½ TURN, SHUFFLE FORWARD, **MAN:** WALK,WALK, SHUFFLE FORWARD, **LADY:** ¼ TURN, ¼ TURN, SHUFFLE BACKWARD

49-52 Step back on L, ½ turn right step forward on R, Shuffle forward L,R,L

53-56 Walk forward R,L, Shuffle forward R,L,R

**Change to new inside hands on count 50. Lady turn under raised hands on counts 53-54 then pick up double hand hold. Lady now in front of Man**

**MAN:** ROCK FORWARD, RECOVER, SHUFFLE BACKWARD, ROCK BACK, RECOVER, TRIPLE STEP

**LADY:** ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE ½ TURN LEFT

57-60 Rock forward on L, Recover onto R, Shuffle backwards L,R,L

61-64 Rock back on R, Recover onto L, Triple step R,L,R

**Release Man's left/Lady's right hands on counts 63&64, Lady turns under raised hands to end back in start position**

START AGAIN

### LADY

Rock forward on R, Recover onto L, Rock back on R, Recover onto L

Shuffle forward R,L,R, Shuffle ½ turn right L,R,L

Rock back on R, Recover onto L, Rock forward on R, Recover onto L

Shuffle backwards R,L,R, ¼ turn left side shuffle L,R,L

Cross R over L, Step L to left side, Cross R behind L, ¼ turn left step L forward

Walk forward R,L, Shuffle forward R,L,R

Step L forward, Touch R beside L, Step R back, Touch L beside R

Rock forward on L, Recover onto R, ¼ turn left triple step L,R,L

Step forward on R, Low kick L forward, Step back on L, Step R beside L

Step forward on L, Low kick R forward, Step back on R, Step L beside R

Walk forward R,L, ¼ turn right shuffle forward R,L,R

½ turn right step back on L, Step back on R, Shuffle backwards L,R,L

Step back on R, ½ turn left step forward on L, Shuffle forward R,L,R

Step forward ¼ turn left on L, ¼ turn left step back on R, Shuffle backwards L,R,L

Rock back on R, Recover onto L, Shuffle forward R,L,R

Rock forward on L, Recover onto R, Triple ½ turn left L,R,L