

Back to Memphis

Choreographer: Carol* & George Stayte (UK) * Fully Qualified D & G Instructor. 02392 423925. carol.stayte@ntlworld.com
 Description: Partner Dance. (64 Counts) Opposite Footwork Throughout
 Start: Facing LOD, Right Open Hand Position, Holding Inside Hands.
 Music: "That's How I Got To Memphis by Roch Voisine CD: Americana II (110 bpm) Intro: 16 Counts
 Alternative: "Baby I'm Blue" by Hal Ketchum.CD: I'm The Troubadour Turner. (101 bpm) Intro: 16 Counts.

- | | <u>GENT:</u> | <u>LADY:</u> |
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| <u>1</u> | <u>BOTH: ROCK STEP, SHUFFLE BACK. ROCK STEP, SHUFFLE 1/2 TURN</u> | |
| 1 – 2 | Rock fwd on left, recover on right. | Rock fwd on right, recover on left. |
| 3 & 4 | Left shuffle back. LRL | Right shuffle back. RLR |
| 5 – 6 | Rock back on right, recover on left. | Rock back on left, recover on right. |
| 7 & 8 | Shuffle 1/2 Turn left on RLR RLOD | Shuffle 1/2 Turn right on RLR RLOD |
| Note: | Count: 7 & 8 Release hands, rejoin inside hands. | |
| <u>2</u> | <u>BOTH: 1/4 TURN, CROSS, LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE</u> | |
| 1 – 2 | 1/4 Turn left on left, cross right over left. | 1/4 Turn right on right, cross left over right |
| 3 & 4 | Left side shuffle LRL. | Right side shuffle RLR. |
| 5 – 6 | Rock right over left, recover on left | Rock left over right, recover on right. |
| 7 & 8 | Right Side shuffle RLR. | Left Side Shuffle LRL |
| Note: | Count: 1 – 2 Rejoin hands to Double Hand Hold. | |
| <u>3</u> | <u>GENT: 1/4 TURN STEP FWD (CHANGING SIDES) SHUFFLE FORWARD. WALK. WALK. SHUFFLE FORWARD. LADY: 1/4 TURN STEP FWD SHUFFLE FORWARD. HALF TURN LEFT, SHUFFLE BACK.</u> | |
| 1 – 2 | Step fwd on left, 1/4 Turn left on right (Travelling In Front of Lady) | Step fwd on right 1/4 Turn right on left, (To Gent's Left) |
| 3 & 4 | Left shuffle fwd LRL. | Right shuffle fwd RLR. |
| 5 – 6 | Walk fwd on right, left. | Walk fwd on left, 1/2 Turn left stepping back on right |
| 7 & 8 | Right shuffle fwd RLR | Left shuffle back LRL (Face To Face) |
| Note: | Count: 1 – 2 (Changing sides) Release Gent's right hand/Lady's left, Gent turning under his left/Lady's right. Count: 5 – 6 Gent's Left hand over Lady's head, rejoin hands into closed Western position. | |
| <u>4</u> | <u>BOTH: STEP POINT X2, ROCK STEP, SHUFFLE BACK (LADY 1/2 TURN INTO WRAP)</u> | |
| 1 – 2 | Step fwd on left, point right to right side, | Step back on right, point left to left side. |
| 3 – 4 | Step fwd on right, point left to left side. | Step back on left, point right to right side. |
| 5 – 6 | Rock fwd on left, recover on right, | Rock back on right, recover on left, |
| 7 & 8 | Left shuffle back LRL | Shuffle 1/2 Turn left into right wrap RLR LOD |
| Note: | Count: 7 & 8 Gent's Left hand over Lady's head into right wrap. | |
| <u>5</u> | <u>BOTH: 1/2 TURN, SHUFFLE FORWARD, ROCK STEP, SHUFFLE 1/2 TURN.</u> | |
| 1 – 2 | Step back on right turning 1/2 Turn right, step fwd on left. RLOD | Step back on left turning 1/2 Turn left, step fwd on right. |
| 3 & 4 | Right shuffle fwd RLR. RLOD | Left shuffle fwd LRL. RLOD |
| 5 – 6 | Rock fwd on left, recover on right. | Rock fwd on right, recover on left. |
| 7 & 8 | Shuffle 1/2 Turn left on LRL LOD | Shuffle 1/2 Turn right on RLR LOD |
| Note: | Count: 1 – 2 Release Gent's right hand/Lady's left. Count: 7 & 8 Release hands rejoin to inside hand hold. | |
| <u>6</u> | <u>BOTH: FULL TURN, SHUFFLE FORWARD, SIDE ROCK. CROSS SHUFFLE (CHANGING SIDES)</u> | |
| 1 – 2 | Full turn left on right, left. (Optional: Walk fwd) | Full turn right on left, right. |
| 3 & 4 | Right shuffle fwd RLR | Left shuffle fwd LRL. |
| 5 – 6 | Rock to side on left, recover on right. | Rock to side on right, recover on left. |
| 7 & 8 | Cross shuffle LRL (Travelling behind Lady) | Cross shuffle RLR. |
| Note: | Count: 1 – 2 Release hands Count: 3 & 4 Rejoin hands to inside hand hold. Count: 7 & 8 (Changing Sides) Change hands to inside hand hold. | |
| <u>7</u> | <u>BOTH: SIDE ROCK, TRIPLE STEP TO FACE, 1/4 TURN TOUCH. X2.</u> | |
| 1 – 2 | Rock to side on right, recover on left. | Rock to side on left, recover on right.. |
| 3 & 4 | 1/4 Turn left on a triple step in place. RLR (Face to Face) | 1/4 Turn right on a triple step in place LRL. |
| 5 – 6 | 1/4 Turn right on left, touch right next to left. LOD | 1/4 Turn right on right, touch left next to right. RLOD |
| 7 – 8 | 1/4 Turn left stepping back on right, touch left next to right. | 1/4 Turn left stepping back on left, touch right next to left. |
| Note: | Count: 3 & 4 Rejoin to Double Hand Hold. Arms spread to the side. | |
| <u>8</u> | <u>BOTH: WALK, WALK 1/4 TURN (CHANGING SIDES) SHUFFLE FORWARD, STEP LOCK. SHUFFLE FORWARD.</u> | |
| 1 – 2 | Step fwd on left, 1/4 Turn right on right, (Walking Behind Lady) | 1/4 Turn left walking diagonally fwd on right, left. |
| 3 & 4 | Left shuffle fwd LRL LOD | Right shuffle fwd RLR. LOD |
| 5 – 6 | Walk fwd on right, lock left behind right. | Walk fwd on left, lock right behind left. |
| 7 & 8 | Right shuffle fwd RLR. | Left shuffle fwd LRL. |
| Note: | Count: 1 – 2 (Changing sides) Release Gent's left hand/Lady's right, Gent's right over Lady's head. START AGAIN | |