

Terry & Caroline French*

01395 - 512569

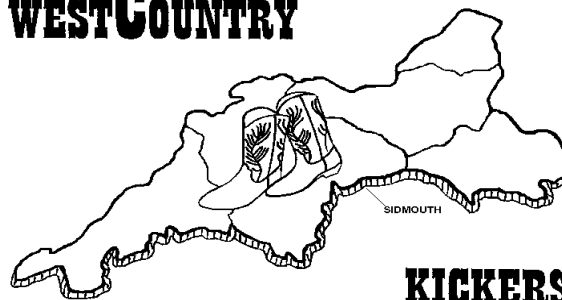
mobile - 07866 089 575

e-mail - westcountrykickers@talktalk.net

* Qualified Instructor with the

D&G Organisation for
Country Western Dance Instructors.

WESTCOUNTRY



ADIOS

Choreographed by: Terry and Caroline French, March 2014 - westcountrykickers@talktalk.net, Tel. 01395512569
Description: 64 count partner dance
Start position: Man facing OLOD, Lady facing ILOD, Double hand hold
Music: "Don't Say Goodbye" by Louise Morrisey (128 bpm) – CD "You'll Remember Me"
Music available on iTunes and Amazon

MAN

1, 2 Big step R to right side, slide L toward R
3, 4 Rock L behind R, recover onto R
5, 6 Big step L to left side, slide R toward L
7, 8 Rock R behind L, recover onto L

9, 10 Step R to right side, step L beside R
11, 12 Step R forward, touch L beside R
13, 14 Step L to left side, step R beside L
15, 16 Step L back, touch R beside L

CHANGE HOLD TO WESTERN HOLD ON COUNT 16

AS YOU DO THE FOLLOWING WEAWE, CHANGE BODY ANGLE WITH CROSSES

17, 18 Rock R to right side, recover onto L
19, 20 Cross R over L, step L to left side
21, 22 Cross R behind L, step L to left side
23, 24 Cross R over L, hold

25, 26 Step L ¼ turn left into LOD, touch R beside L

NOW IN PARALLEL POSITION (OFFSET WESTERN HOLD), LADY ON MANS RIGHT FACING RLOD, MAN FACING LOD

27, 28 Step R back, touch L beside R
29, 30 Step L forward, lock R behind L
31, 32 Step L forward, hold

33, 34 Step R forward, touch L beside R
35, 36 Step L back, touch R beside L
37, 38 Step R forward, lock L behind R
39, 40 Step R forward, hold

PINWHEEL 1/2 TURN, LOCK STEP FORWARD

41, 42 ¼ turn right stepping L forward, hold
43, 44 ¼ turn right stepping R forward, hold
45, 46 Step L forward, lock R behind L
47, 48 Step L forward, hold

PINWHEEL 1/2 TURN, LOCK STEP FORWARD

49, 50 ¼ turn right stepping R forward, hold
51, 52 ¼ turn right stepping L forward, hold
53, 54 Step R forward, lock L behind R
55, 56 Step R forward, hold

57, 58 Step L forward, pivot ½ turn right
59, 60 Step L forward, hold
61, 62 Rock forward on R, recover onto L
63, 64 ½ turn right stepping R forward,
¼ turn right stepping L beside R

**REJOIN HANDS IN DOUBLE HAND HOLD ON COUNT 64
START AGAIN**

LADY

Big step L to left side, slide R toward L
Rock R behind L, recover onto L
Big step R to right side, slide L toward R
Rock L behind R, recover onto R

Step L to left side, step R beside L
Step L back, touch R beside L
Step R to right side, step L beside R
Step R forward, touch L beside R

Rock L to left side, recover onto R
Cross L behind R, step R to right side
Cross L over R, step R to right side
Cross L behind R, hold

Turning ¼ turn left step back on R, touch L beside R

Step L forward, touch R beside L
Step R back, lock L over R
Step R back, hold

Step L back, touch R beside L
Step R forward, touch L beside R
Step L back, lock R over L
Step L back, hold

PINWHEEL 1/2 TURN, LOCK STEP BACKWARD

¼ turn right stepping R forward, hold
¼ turn right stepping L forward, hold
Step R back, lock L over R
Step R back, hold

PINWHEEL 1/2 TURN, LOCK STEP BACKWARD

¼ turn right stepping L forward, hold
¼ turn right stepping R forward, hold
Step L back, lock R over L
Step L back, hold

Rock back on R, recover onto L
Step R forward, hold
Rock forward on L, recover onto R
½ turn left stepping L forward,
¼ turn left stepping R beside L