

Jeff & Thelma Mills
Country Western
Dance Instructor
N.T.A. Level 2
G.P.T.D
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More Each Day

Partner Dance: 48 Count – Intermediate

Start Position: Right Open Promenade – Holding Inside Hands - Facing LOD

Suggested Dance Music: Day By Day – Danni Leigh – CD: Masquerade of a Fool – 88/176 BPM

Choreographers: Jeff & Thelma Mills.

Gent

Mambo ½ Turn. Full Turn. Mambo. Walk Back x 2.

1&2 Rock fwd on R. Recover on L. ½ Turn right stepping fwd R.

3 - 4 Full turn right LR - RLOD.

5&6 Rock fwd on L. Recover on R. Step back on L.

7 - 8 Walk back RL.

Count 2: Release hands.

During counts 5 & 6: Return to inside hand hold gent's left, ladies right.

¼ Turn-Side-Cross. Chasse. Behind-Side-Cross. ¼ Turn-Walk.

1&2 Step back R ¼ turn left. Step L to left side. Cross R over L.

3&4 Chasse left LRL.

5&6 Step R behind L. Step L to left side. Cross R over L.

7 - 8 Step L ¼ turn left. Step fwd R - LOD.

During counts 1 & 2: Go into double open hand.

Counts 7: Release gent's right and ladies left and lady to turn under raised arms

Mambo. Triple ½ Turn. Walk x 2. Triple Step.

1&2 Rock fwd on L. Recover on R. Step back on L.

3&4 Triple ½ turn right RLR - RLOD.

5 - 6 Walk fwd LR.

7&8 Triple fwd LRL - RLOD.

During counts 1 & 2 / 3 & 4: Gent to move to his right to inside of circle, ending in left open promenade.

During counts 5 - 6 / 7 & 8: Lady turns under raised arms passing across and in front of gent; you are now facing each other.

Mambo. Triple Step. ¼ Turn x 2. ½ Triple Turn.

1&2 Rock fwd on R. Recover on L. Step back on R.

3&4 Triple step back LRL.

5 - 6 Step back R ¼ turn left. Step L ¼ turn left.

7&8 ½ Triple turn left RLR.

During Counts 5 - 6 / 7 & 8: Gent completes hand change behind his back and return to holding ladies right hand with his left.

Rock Step. Triple Step. ½ Step Pivot Turn-Step. Triple Step.

1 - 2 Rock back on L. Recover on R.

3&4 Triple fwd LRL - RLOD.

5&6 Step fwd R. Pivot ½ turn left. Step fwd R.

7&8 Triple step fwd LRL - LOD.

Lady: During Counts 1 - 2: Lady turns under raised arms.

Gent: During Counts 3 & 4: Gent moves to his left to outside of circle ending with right shoulder opposite right shoulder.

Gent: During Counts 5 & 6: Gent turns under raised arms.

Walk x 2. Triple Step. Walk x 2. Triple Step.

1 - 2 Walk fwd RL.

3&4 Triple step fwd RLR.

5 - 6 Walk fwd LR.

7&8 Triple step fwd LRL.

Lady: During counts 1 - 2: Lady travels across and in front of gent.

Gent: During Counts 1 - 2 / 3 & 4: Gent moves to left to inside of the circle.

During counts 3 & 4: Change hands right palm to right palm. **During counts 7 & 8:** Change to inside hands at waist height gent's right, ladies left.

Lady

Mambo ½ Turn. Full Turn. Mambo. Walk Back x 2.

Rock fwd on L. Recover on R. ½ Turn left stepping fwd L.

Full turn left RL - RLOD.

Rock fwd on R. Recover on L. Step back on R.

Walk back LR.

¼ Turn-Side-Cross. Chasse. Behind-Side-Cross. ¼ Turn-½ Turn.

Step back L ¼ turn right. Step R to right side. Cross L over R.

Chasse right RLR.

Step L behind R. Step R to right side. Cross L over R.

Step R ¼ turn right. Pivot ½ turn right stepping back onto L - RLOD.

Mambo. Triple Step. Full Turn. Triple ½ Turn.

Rock back on R. Recover on L. Step fwd on R.

Triple step fwd LRL - RLOD.

Full left RL.

½ Triple turn left RLR.

Mambo. Triple Step. Walk x 2. Triple Step.

Rock back on L. Recover on R. Step fwd on L.

Triple fwd RLR - LOD.

Walk fwd LR.

Triple fwd LRL.

½ Step Pivot Turn. ½ Triple Turn. Mambo. Triple Step.

Step fwd R. Pivot ½ turn left.

½ Triple turn left RLR travelling down ROLD.

Rock back on L. Recover on R. Step fwd on L.

Triple step forward RLR - LOD.

Cross-½ Turn. Triple Step. Full Turn. ½ Triple Turn.

Cross L over R. Pivot ½ turn L stepping back on R.

Triple step back LRL.

Full turn right RL.

½ Triple turn right RLR.