



## WE SAW THE LIGHT

**Description:** Partner Dance. (64 Counts) Same Footwork Throughout, unless stated.  
**Start:** Right Sweetheart position, facing LOD.  
**Choreographer:** Carol\* & George Stayte (UK) \* Fully Qualified D & G Instructor. 02392 423925, [carol.stayte@ntlworld.com](mailto:carol.stayte@ntlworld.com)  
**Music:** "I Knew I Loved You" by Tyler England. CD: Highways & Dance Halls. (105bpm / 16 Count Intro)  
**For a Fun Alternative:** "On the Boat to Liverpool" by Nathan Carter. EP (96bpm / 24 Count Intro)  
 Music Available From iTunes and Amazon.

(Dedicated to Gill & Pete Congratulations on their Marriage August 2014)

- 1 WALK. WALK. SHUFFLE FORWARD. 1/4 TURN. TOUCH. SHUFFLE 1/4 TURN.**  
 1 – 2 Walk fwd on a right, left.  
 3 & 4 Right shuffle fwd RLR.  
 5 – 6 ¼ turn right stepping to the side on left, touch right next to left. **OLOD (Indian position)**  
 7 & 8 Step to side on right, together on left, ¼ turn right on right. **RLOD (Reverse Sweetheart Gent on Lady's Right)**
- 2 1/4 TURN. TOUCH. SHUFFLE 1/4 TURN. WALK. WALK. SHUFFLE FORWARD.**  
 1 – 2 ¼ turn right stepping to the side on left, touch right next to left, **ILOD (Release right hands, left over Lady's head, rejoin to reverse Indian Position)**  
 3 & 4 Step to side on right, together on left, ¼ turn right on right. **LOD, (Release Left, rejoin hands to Sweetheart Position)**  
 5 – 6 Walk fwd on a left, right.  
 7 & 8 Left shuffle fwd LRL.
- 3 ROCK STEP. SHUFFLE 1/2 TURN. PIVOT 1/2 TURN. SHUFFLE 1/4 TURN.**  
 1 – 2 Rock fwd on right, recover on left,  
 3 & 4 Shuffle ½ turn right RLR **RLOD (Release left hands)**  
 5 – 6 Step fwd on left pivot ½ turn right. **LOD**  
 7 & 8 ¼ turn right on left, together on right, step to side on left. **OLOD (Rejoin hands into Indian Position)**
- 4 1/4 TURN, STEP BACK. SHUFFLE 1/4 TURN. WEAVE.**  
 1 – 2 ¼ turn right stepping back on right left to **RLOD, (Release right hands)**  
 3 & 4 ¼ turn right on right, together on left, step to side on right. **ILOD (Rejoin hands to reverse Indian Position)**  
 5 – 8 Cross left over right, step to side on right, step left behind right, step to side on right.
- 5 ROCK STEP, SHUFFLE 1/4 TURN. PIVOT 1/4 TURN. CROSS SHUFFLE**  
 1 – 2 Rock left over right, recover on right.  
 3 & 4 Step to side on left, together on right ¼ turn left on left. **RLOD (Release right hands)**  
 5 – 6 Step fwd on right pivot ¼ turn left,  
 7 & 8 Cross right over left, to side on left, cross right over left. **OLOD. (Rejoin hands into Indian Position)**
- 6 WEAVE. 1/4 TURN. STEP FORWARD. SHUFFLE FORWARD**  
 1 – 4 Step to side on left, cross step right behind left, step to side on left step right over left.  
 5 – 6 ¼ turn left on left, walk fwd on right. **LOD (Sweetheart Position)**  
 7 & 8 Left shuffle fwd LRL **LOD.**
- 7 GENT: ROCKING CHAIR. LADY: PIVOT 1/2 TURN (X2) BOTH: ROCK STEP. SHUFFLE 1/2 TURN.**  
 1 – 4 **Gent:** Rock fwd on right, recover on left, rock back on right. Recover on left.  
**Lady:** Step fwd on right, pivot ½ turn left, step fwd on right pivot ½ turn left. **(Release left, lady turning under right)**  
 5 – 6 **Both:** Rock fwd on right, recover on left.  
 7 & 8 Shuffle ½ turn right RLR **RLOD**
- 8 PIVOT 1/2 TURN. SHUFFLE FORWARD. STEP FORWARD TOUCH. STEP BACK TOUCH.**  
 1 – 2 Step on fwd on left, pivot ½ turn right, **LOD (Right hand over Gent's head)**  
 3 & 4 Left shuffle fwd LRL. **LOD (Rejoin into Sweetheart Position)**  
 5 – 8 Step fwd on right, touch left next to right, step back on left, touch right next to left.  
**START AGAIN**